

## **È ANCORA ATTUALE, OGGI, LA CARTA INTERNAZIONALE DI VENEZIA?**

Stefano Gizzi

Segretariato Regionale per i Beni e le Attività Culturali ed il Turismo per l'Abruzzo

### **ABSTRACT**

Does it make sense, today, fifty years after its issuing, to examine the topicality and the effectiveness of the principles encoded by the Venice Charter?

Obviously, the evolution of the discipline of restoration in the last decades, the refinement of the theory and the practical application of those criteria gave birth to further documents, more pertinent to the different types of heritage today considered compared to those 'classical' - industrial archaeology, gardening art and landscape values, modern architecture, archaeological sites (underwater included), vernacular values - that, however, kept on their background the clarity of the concepts codified by the 1964 document.

The last is probably its strongest point: its clarity and wideness, though within the intrinsic rigour of its basic concepts, able to be received and applied in different countries and in different cultures with different inflections and tones, reamed by tradition and inserted within the specificity of each culture.

**Parole chiave/Key-words:** Venice Charter, Restoration, Authenticity, eurocentric Mentality, intangible Properties issues