

## **LA CARTA DI CRACOVIA E LA CONVENZIONE EUROPEA DEL PAESAGGIO: UNO SGUARDO ETNO-ANTROPOLOGICO**

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### **ABSTRACT**

Restoring is a cultural attitude, it results from the relation with the past. We can talk about restoring theories only inside the society where they have grown up. Moving from UNESCO declarations and agreements to the cultural heritage protection in case of war, the debate examines the notions of authenticity and identity. It results that the restoring action needs an anthropological approach before moving on cultural heritage of different cultures.

**Parole chiave/Key-words:** Restoring, Autenticity, Identity