

# **SIN DOVE E' RAGIONEVOLE SPOSTARE LE FRONTIERE DELLE PERDITE AMMISSIBILI DI BENI CULTURALI? A PRIMA O DOPO CHE ESSI SIANO ORMAI DIVENTATI MACERIE A CAUSA DI CALAMITA' IMPREVISTE (O DEL TUTTO, O MENO)?**

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## **ABSTRACT**

How far can we move the limit of which losses of cultural goods we consider acceptable? Up to the very moment before they become ruins due to all unexpected natural disasters? Frontiers definitions. Working hypothesis of the present paper: first of all severe risks for unalarmed people are unacceptable; secondly it is indispensable to create a hierarchy in terms of the possibility to tolerate an unrecoverable loss of each cultural good; lastly we need exact forecasts of the costs of each kind of restauration of the various types of ruins. The present paper is limited to buildings, at any scale, protected or not. Agents: any kind of disasters: earthquakes, floods, fires, or collapses due to the age of the buildings. Descending hierarchy among cultural goods: ambient, landscape, urbanism; parks, places, roads, courtyards, gardens; distribution, structure, plant of building elements; exceptional works of art; different antiquities; decorations; movable items as animals, statues, pictures, instruments, books, furniture, etc.. Different responsibilities in forecasting technical disasters depending on the different kind of monuments and their use, function and structures. Different political responsibilities in single evaluations and decisions in restorations: is it always necessary to rebuild everything as it was before? Beautiful and ugly? Legal or illegal? The tradition of ruins in Northern Europe, for example of gothic buildings.

**Parole chiave / Key-words:** hierarchy, costs, landscape, disasters, precautions.