ABSTRACT

The essay investigates the address guidelines for improving energy efficiency in cultural heritage issued by the Ministry of goods and cultural activities and tourism, presented in 2015. The guidelines provide guidance for the evaluation and improvement of the energy performance of the protected cultural heritage, with reference to the Italian rules on savings and energy efficiency in buildings, but despite this they have no normative value nor do they provide the solutions of problem of the historical building installations. Rather, they identify the lines intended to lead the intelligence and sensitivity of staff and designers for leading institutional achievement of cultural heritage protection and conservation, optimizing, where possible, the level of energy performance. The guidelines are the evolution of this project, in the declension that looks to improve building energy historic and cultural heritage.

Parole chiave/Key-words:
Installations; Restoration cards, Guidelines, Conservation, Restoration.