

STRATEGIE DI RIGENERAZIONE: NOTE SUL PATRIMONIO INDUSTRIALE DISMESSO IN ABRUZZO

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Abstract

The need to redevelop and enhance the industrial heritage, neglected or abandoned, comes from the creative involvement that it implies on contemporary designers. Hence the need to preserve what today is considered part of the cultural heritage of a country, and also to reuse and convert buildings or spaces of production, for cultural, social and administrative purposes.

Thanks to the availability of space, these artefacts appear suitable for any kind of new use, but their being cultural heritage imposes rigid criteria for their protection, bringing back the issue of conversion as part of the relationship between design and conservation.

The contribution focuses on some case studies in Abruzzo that show how it is possible to redesign the territory today, turning the industrial sites into nature reserves, agricultural parks, gathering places, offices for social services and for local economy. It is hoped to arrive to a new recovery culture, where the knowledge of industrial sites and monuments relates both to the governance and planning of the territory and to their economic management. It seems to be the only security able to transform industrial archaeology in common heritage and to link its luck to contemporary processes for local development that call into play the community, individuals and technicians, with the common aim of reducing the loss of land and recovering the landscape through the reuse of existing buildings.

Keywords: Industrial heritage, conservation, enhancement, re-use, urban ecology