

## **‘REINTERPRETARE IL PAESAGGIO’. NOTE SUL RECUPERO E LA VALORIZZAZIONE DEGLI IMPIANTI ESTRATTIVI.**

Maria Grazia Ercolino<sup>1</sup>

<sup>1</sup> Dipartimento di Storia, Disegno e Restauro dell’ Architettura, “Sapienza”, Roma.  
mariagrazia.ercolino@uniroma1.it

### **ABSTRACT**

Re-use and urban re-generation is now an established realities in the contemporary society; materials, scraps and abandoned urban areas, even more frequently, are 'rethought' with new, alternative functions. Abandoned quarries and extractive implants occupy a prominent place in this general framework; 'scrap landscapes' that profoundly altering the structure of the territory.

The ISPRA and Legambiente data, concerning their presence and distribution in the country, highlight the seriousness of a situation, made more complicated by an inhomogeneous, regional legislative framework.

Places of abandonment, drosscape, ‘scars’ on the Earth, but also places of charm and sublime beauty, quarries and mines are landscapes to decipher, to understand in their broadest and deepest sense.

If even a few years ago the approach to the issue of abandoned areas was mostly morphological, aimed at the re-naturalization of the environment with concealment operations of human traces, now these places have become, ever more, territories of the contemporary design.

The series is very wide and comprises several interventions aimed at the 'landscape reinvention', ranging from the development of the architectural potential of extractive implants, to proposals for landscape enhancement, to *Land Art* works.

With this report we intend to investigate proposals able to protect the semantic values of the places without distorting the essence, projects that safeguarding existing traces and conveying them in the plots of an intervention respectful of the quarries past memories.

From Gavorrano Mineral Park in Grosseto to the enhancement of ancient underground quarries of Gargas in Provence, to the marble quarries of Dionyssos – Greece; projects that prove a common mindset in considering and preserving historical, environmental, and 'industrial' values, showing the real existence of a discipline hybridization process.

**Parole chiave/Key-words:** Drosscape, enhancement, landscape, quarries, reuse