

PAESAGGI URBANI DEL DOPOGUERRA: IDENTITÀ E VALORE STORICO NEI FRAMMENTI DELLA RICOSTRUZIONE

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ABSTRACT

The study is part of a wider research on post-war reconstruction in Cagliari, during the years 1940-1987. In details, the paper illustrates the important role of the archival sources stored in the National Archive of Cagliari that includes, among the others, the application for compensations submitted for reconstruction works.

Through the systematic interpretation of these documents, it has been possible to reconstruct the complex framework of reconstruction, seen through the lens of the administrative proceedings. The study describes the complex institutional procedures and shows how administrative difficulties determined two 'parallel stories' of reconstruction: the one recorded in documents and the one actually happened. In fact, by comparing the repetitive descriptions of the works listed in the examined documents and the state of fact of the buildings, it emerges that such works are only a small part of what has already been defined as the 'long wave' of the reconstruction, a great number of fragmented works widespread in the old town. However, these documents reveal post-war pragmatism, with leading men and manufactures so far not adequately considered, except in terms of denial. By overcoming the traditional attribution of negative value, the aim of the study is to start a serene reflection on the 'values' that the replacement building retains, as tangible historical warning and testimony of its autonomous value.

Key-words: Postwar reconstruction, archival sources, constructive techniques, historical values