

DISAPPEARING MATERIALS -THE REUSE OF ARCHAEOLOGICAL FINDS THE CASE OF PULA, ISTRIA

Deni Gobić-Bravar, Museo Archeologico dell'Istria, Carrarina 3, Pola,
Croazia

geni.gobic.bravar@gmail.com

ABSTRACT

When there is a need of restoration/reconstruction of a historical building, structure or archaeological site there is also a need of compatible materials. If there is a need for stone, the perfect material would be the same stone used in the original structure, possibly even from the original quarry. If there is need for inclusions such as pottery elements, it would be good to use pottery used at the time of the structure. However, the stone quarries have been closed long ago and the original pottery is not available. Could some help come from archaeological researches? During archaeological campaigns there is always a find of historical pottery that is not useful for archeology. The same can be said for stone elements, such as big blocks of stone with no traces of decorations, inscriptions or even working marks.

This material is usually accumulated but not used for archaeological purposes. Lately there have been some rethinking about the possible use of those materials for conservation/restoration/reconstruction purposes.

Key-words: restoration/reconstruction, original materials, archaeological finds.