

# IL CONVENTO DI SANTA MARIA DELLA CONSOLAZIONE A SALERNO, IPOTESI DI RESTAURO E RECUPERO. UNA SINTESI ARMONICA TRA PASSATO, PRESENTE E FUTURO.

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## ABSTRACT

This research aims to frame the dichotomy between planning dynamism and historical memory. For long time the core of the issue has been focused on the unbridgeable distance between *present* and *past*. It is necessary to investigate this distance in the now changed scenery of contemporary culture and try to identify the *trait d'union*. The proposal for an integrated restoration of an old factory, rich of historical values for the community, started researching the addresses of thought that animated the cultural debate in recent decades. Here are discussed some specific issues of the relationship between tradition and modernity, through the narration of interventions in a contemporary historical context, with the clear intention that they have equal standing with the history, because the future is no less valuable than the past. Particular attention is placed on the need for a conscious and creative design able to give new life to the building, redesigning, as a result, new exterior spaces of gathering and sharing and new lines of communication, in a vision of wider perspective. New interiors, innovative materials treated with simplicity, technological systems that meet but do not collide with the existing one, the conscious choice to don't physically rebuild the ancient deficient decorations but to adopt new innovative systems, such as playing in the screen printing of the trend of fillers and spirals, all interventions that fit the dialectic conservation-innovation not involving the defense of the ancient threatened by advancing new.

Key-words: History, Modernity, Restoration, Project, Technology

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