Abstract

The Mibact restructuring wants to strengthen coordination and promote the knowledge use of cultural heritage as well through private sharing. It is our intention to highlight that this new institutional and regulatory framework aims for a shared education to the cultural heritage, with the purpose of showing which educational instruments you need to “preserve” this heritage. The function of archives is very important for the documentary heritage because they are the starting point for every activity of maintenance and enhancement, moreover they protect the dissemination of a “culture of memory”, that is innate.

Key words
archives, preservation, cultural heritage, protection, memory.