«E LA CANTINA BUIA DOVE...»

Bunker e rifugi in terra di Romagna: ricerca, restauro, contaminazioni

Chiara Mariotti¹, Andrea Ugolini², Alessia Zampini³

- ¹ Università di Bologna, Dipartimento di Architettura, chiara.mariotti7@unibo.it
- ² Università di Bologna, Dipartimento di Architettura, a.ugolini@unibo.it
- ³ Università di Bologna, Dipartimento di Architettura, alessia.zampini2@unibo.it

ABSTRACT

Nowadays, there are some places and buildings seeming without significance and architectural quality. They are the bunker and the air-raid shelters realized during the dark years of the World War II, in order to defend lands and to protect people. Neglected, destroyed, and sometimes reused as storages and warehouse at the end of the war, these objects testify a recent past whose memory risk to be lost because of a juridical condition, avoiding a legal protection.

What this research is based on, it is the purpose of borrowing a methodological approach from the best practices of the restoration. This intention is shared with local administrations and associations and it will allow the best conditions of use, management and valorisation of these architectures, addressing the practices towards the best conservative and maintenance purposes. From this point of view, the experiences of the German bunkers erected along the Adriatic Coast from Pesaro to the Po River and the air-raid shelters built in Cesena represent the very first chance to test and verify the validity of this method and subsequently to reflect upon the possibility of extending it to other similar systems.

Parole chiave/Key-words: Bunker, air-raid shelters, World War II, Romagna, restoration.