

CORSO DI TECNICHE TRADIZIONALI DI CARPENTERIA E LA CONSERVAZIONE DEL PATRIMONIO IMMATERIALE

Janice Bernardo¹, Kastner Drewello², Frederico Santos de Oliveira³

¹ Universidade Estácio Curitiba, Av. Sen. Souza Naves, 1715 - Cristo Rei, Curitiba PR Brasil, janices@gmail.com;

²Ingenhère Architekt, Tecverde, rua Otto Willi Michaelis 330- Butiatuvinha 82315-430 Curitiba PR Brasil, kmdrewello@gmail.com;

³Ingenhère Industriale Forestale, Specialista in Ingegneria Industriale, Facoltà di Ingegneria di São Carlos -Universidade de São Paulo (USP), fredsoliv@hotmail.com;

ABSTRACT

The challenge of the preservation of historical heritage faces several problems, including the lack of skilled craft workers. Traditional techniques as well as cultural heritage materials are often abandoned if they have no adequate means for its production or maintenance and are consequently not recognized. The carpentry is considered one of the oldest professions and has grown in the state of Paraná, as well as in other Brazilian states, due to the influence of European immigration in the second half of the nineteenth century, which brought new architectural solutions and innovation in wooden construction techniques. This study proposes to examine the "know-how" related to traditional wood-utilization techniques, and to present the case study of the Extension Course "Banco sem prego - bench without nails" developed with students, in Curitiba-PR. It was possible during the course to enable students to recognize the technological properties of wood. In addition, the practical activity sought to promote the preservation of the ways of doing, the importance of techniques derived from the knowledge passed from father to son and the need to reflect on the appreciation of the material and immaterial goods of the region.

Key-words: *carpentry, immaterial heritage, wood*