

RECUPERARE L'EDILIZIA PUBBLICA RESIDENZIALE D'AUTORE

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ABSTRACT

The nearly post-war past is studded of intensive rebuild interventions that determinate the current urban configuration and the social transformations. Even though this kind of projects come from democracy and prosperity values for all social classes, they often turn into a source of urban degradation for a lot of different vicissitudes. The regeneration of this residential complexes, typical of some historical periods or social necessities, would be a great resource not only for the intrinsic cultural values, but also for urban requalification and the improvement of energetic performances. Taking action on these complexes is made very difficult by the shortage consciousness of values and interest by the owners and local governments. The contribution that we want to give with this piece is the result of an undergraduate study¹, with the collaboration of the Superintendence of Cultural Heritage of Napoli and its province, that examine the INA-INAIL neighbourhood by Luigi Cosenza (Napoli 1959) as an example to surpass the administrations difficulties and operate on a complex with identity and cultural characters to valorise, with a contemporary improvement of energetic performances and design solutions to the new necessities of the users.

Parole chiave/Key-words: INA-Casa, Luigi Cosenza, Valorization, energetic performances, urban requalification