

# SCENOGRAPHERS IN THE LIGHT OF CONSERVATION CONSERVATION METHODS APPLIED TO AN OFTEN EPHEMERAL KIND OF ART WORK

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## ABSTRACT

During a post-graduate course for scenographers, held in Parma from November 2015 to October 2016, special attention was given to the materials of sceneries, their conservation and storage and above all to the development of new care strategies that can support scenographers' creativity.

A photographic report of raw materials, storehouses, environmental condition, working technique, was carried out in the Teatro Regio depositories, involving the students who were engaged in designing a scenery.

Students were then involved in a two-day discussion on the various types of decay identified by the survey. The attention was focused on the need of conservation apart from the object's value since this cultural attitude can improve the scenographer's work. Students have then analyzed a few cases suggesting solutions under the light of conservation.

The following lessons concerned the manufacturing processes, the storage methods and the preservation of paper and clothes.

Thus a new cognitive and methodological approach was shown to students, promoting a process of analysis and awareness that leads to developing a good practice that can be carried out at low or negligible cost, employing equal or even shorter periods of time, reducing restoration interventions and their costs, selecting materials with higher performances.

**Parole chiave/Key-words:** Scenographers, Conservation, Solutions, Textile, Paper.