

# IL PROGETTO DI RESTAURO E LA PROGETTAZIONE "IN" AREA ARCHEOLOGICA

Federica Gotta,  
Politecnico di Bari, Dipartimento Dicar  
federicagotta@gmail.com

## ABSTRACT

The archaeological areas, intrinsically defined by the presence of ruins, represent, by nature, complexes characterized by substantial protection instances.

However, these areas live an evident paradox: while interventions aimed at protecting the physical consistency of the remains meet to the methodological rules imposed by the discipline of Restoration, of course; However, these areas live an evident paradox: while interventions aimed at protecting the physical consistency of the remains meet to the methodological rules imposed by the discipline of Restoration, of course; conversely the project interventions addressed to the archaeological area as a whole (from its morphological definition to the realization of protective or additional structures) are foreign by the recognition of a theoretical methodology of reference, because they are not be evaluated as "restoration operations".

But the design of the archaeological area (environment of the ancient architectures in their new role as a ruins) is it not also a "restoration operation"? Why the archaeological area, which has been the primary scenario for this doctrine would seem, recently, enucleated from it, narrowing the scope of the restoration only to interventions direct to the material consolidation or to the "image recomposition"?

Moving beyond from such doctrinal references, it is not surprising that some recent achievements, in the European context, converge towards a compositional freedom, that could become reckless disregard to the archaeological context. The risk is that environment could be deteriorated rather than "protected" or "enhanced".

The paper offers a reflection on this theme. The outcomes of the approach currently pursued, in fact, make it necessary to bring again these aspects in the field of theoretical and operational methodology of the restoration.

This is not to advocate the establishment of a set of rules of the "good intervention", but to promote a truly critical consciousness as the basis of a conscious intervention.

**Parole chiave/Key-words:** Archaeological Area, Restoration, Design Projects