

ARCHITETTURE LEGATE ALL'USO DELL'ACQUA NELLA STORIA DEL PICENO: UN PATRIMONIO DIFFUSO DA CONSERVARE E VALORIZZARE

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ABSTRACT

In the Marche Region, as happens in many Italian regions, there are thousands of minor architectures, related to the use of water, that are the result of a spontaneous design, closely connected to the needs of local communities. For this reason, the study is interesting, both as a rediscovery of a systematic framework of solutions distant from the encoded models, both to understand how the artifacts are inserted in the urban and rural landscape. It is considered, in particular, the Piceno as a significant area for a human settlement that develops from the beginning of history. The architectures represent constructive solutions responsive to practical needs, such as watering of animals and washing of the cloths or for handicraft production. Sometimes, the practical requirements are combined with a linguistic and formal project. With the loss of the original function, most of the historical *fonti* has fallen into a state of abandon and in advanced decay. In some cases, where the Municipality is particularly careful, it is possible to initiate conservation actions, enabling a deeper understanding of the architectural heritage, as part of new local strategies for the development of the area. By analyzing some examples, the research is oriented to the rediscovery of the values, readable not only in relation to the single architecture and its functional aspects, but also in relation to the historical, social and landscaping context.

Parole chiave/Key-words: restoration, valorization, water architecture heritage