

## **IL RECUPERO DELLE IMBARCAZIONI. ASSONANZE, DISSONANZE E TRASPOSIZIONI FRA DIVERSI (E NUOVI) AMBITI DEL RESTAURO.**

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### **ABSTRACT**

It is just in recent times that the need to call “restoration” the activity of recondition of vessels, like architectures, pieces of art and, generally speaking, cultural heritages, rose up.

In navigation, the main characters tried to refer themselves to architectural restoration, as first approach to the subject, in order to regulate their action settings, the same happened for design or contemporary art.

Despite the fact that architectural and naval restoration apparently have many features in common, the several differences they present don't allow a perfect transposition of architectural rules to nautical sector.

The clearest difference is the working environment (ground or water), but another distinguishing feature between the two fields is the functionality: pragmatically, in navigation the restoration of the original function is often translated into substituting damaged sections or performing remakes, notoriously forbidden in the architectural restoration principles.

The purpose of this intervention is to analyse the state of the art of vessels restoration, with particular reference to similarities between nautical and all those fields in which speaking about restoration is not as natural and obvious as in architecture. In the end, I wish to meditate on whether is right or not refer to the world of architecture to solve the set of problems of boats restoration.

### **Parole chiave/Key-words:**

Sectors of restoration, agreements and disagreements, nautical, heritage, transcriptions.