

METODOLOGIA DI ANALISI VISUALE: CASI DI STUDI DI TRE EDIFICI STORICI
NELLA REGIONE SUD DEL BRASILE

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ABSTRACT

The study proposes to analyze, through visual analysis, three historic buildings from the southern region of Brazil, with the purpose of proposing preventive conservation measures. The methodology initially comprised the execution of historical research and surveys of the architecture and constructive technique of each building. At this stage, interventions and existing decorative elements were also evaluated. Through on-site visits and the photographic survey, the changes were recorded, thus assessing the state of conservation of each building. In the subsequent stage, and with the data obtained, the mapping and the damage table were elaborated, which enabled the achievement of the diagnostic evaluation. In summary, through this evaluation, information was obtained on the types, causes and place of incidence of deteriorations. The obtained results demonstrate that the applied methods configure in simplified actions, are easily executable, have low cost, and in this way can assist in the preservation of the architectural assets of the region.

Key-words: Heritage, diagnosis, architecture, damage mapping.