

INTERVENIRE SULLE SUPERFICI TRA CONSERVAZIONE E LEGGIBILITÀ DELL'IMMAGINE ARCHITETTONICA: IL CASO DELLE PROCURATIE NUOVE A VENEZIA

ILARIA CAVAGGIONI, ALESSANDRA TURRI

Soprintendenza Archeologia, Belle Arti e Paesaggio per il Comune di Venezia e Laguna

ABSTRACT

The surfaces of the architecture give a very important contribution in defining the image of the buildings that, together, contribute to delineate the image of the city. Every intervention on the surfaces is therefore burdened by the responsibility to act through modifications that inevitably affect the readability of the individual building and return a renewed urban image as a whole.

The interventions on the stone surfaces and in particular the cleaning interventions that, from a strictly conservative point of view, more than a necessity, often represent a choice linked to the aesthetic and formal readability of the architectural front, can not ignore considerations regarding the non-reversibility that any removal action implies respect to the building.

The definition on the cultural and theoretical conceptual level of the objectives that the project proposes to pursue, becomes a necessary condition to be able to identify, on the technical operational plan, the most suitable intervention modalities for their achievement.

It is necessary to find criteria of objectivity that guide the choices on a case-by-case basis, based on an in-depth knowledge of the building, of its peculiarities avoiding the risk of applying easy automatisms that derive from a well-established operating practice in interventions on stone surfaces, in particular in Venice, and which tends to assume as "certain", and therefore as a goal to be pursued in the project, the presumed initial candor and homogeneity of the Istrian stone that the blacks of deposits and crusts would have over time blurred.

Key-words: restoration, responsibility, knowledge, surface