

## **...CON LA CURA DOVUTA. IL NEGOZIO GAVINA DI CARLO SCARPA A BOLOGNA: SUPERFICI, MATERIALI, RESTAURI.**

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### **ABSTRACT**

*1961-1963:* In 1961, the designer Dino Gavina commissioned Carlo Scarpa to create a shop/window on the ground floor of a historic building in the heart of Bologna. The Gavina Shop was characterized, on the outside, by the presence of a large concrete plate marked by two glass windows: a sort of "giant plaque". The interior of the Gavina Shop was protected by a mantrap in Japanese fir, crystal and padouk, closed by a small gate in teak cylinders; the internal walls were 'shaved with lime' while the pillars were finished with different materials and colours, from beaten concrete to cobalt stucco, lime-white and black plastic.

*1998-2016:* The Gavina shop, then Simon-Gavina, after a period of inactivity, became "Hoffmann", an art toyshop. The new tenants decided to have a series of 'specialist maintenance' works carried out on Scarpa's work. The period of abandonment had led to widespread deterioration of the shop, with surface deposits, organic patinas and colour changes, as well as detachments and gaps in plaster. Despite the limited economic resources, studies and analyses were carried out to "determine the composition of the layers of paste colouring or simple surface painting" before undertaking the necessary operations of "critical cleaning", consolidation and "plastic and chromatic reintegration".

*2017-2018:* The essay, about twenty years after the last restoration, aims to describe the surprising material consistency of this work of Carlo Scarpa, which was accurately revealed by the restoration works; check, at an adequate distance of time, the state of conservation of the interventions then implemented and their effectiveness, indicating any critical issues.

**Key-words:** restoration, conservation, maintenance, material, colour, critical cleaning.