

# LE SUPERFICI ORIZZONTALI E L'ACCESSIBILITÀ DEI BENI CULTURALI. MATERIALI E TECNICHE PER LA REALIZZAZIONE DI PERCORSI INCLUSIVI IN CONTESTI STORICI.

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## ABSTRACT

The scripture presents the results of detailed study on flooring surfaces for the creation of accessible path in historical contexts of cultural heritage developed in the context of some research conducted by the “dalt” laboratory (unit of the Polytechnic Department of Engineering and Architecture - University of Udine) on environmental accessibility and inclusive design.

The physical and sensory-protective accessibility of the routes in the historical contexts of cultural heritage constitutes a relevant problem in order to meet the necessary requirements that must be guaranteed and which find the implementing tool in the architectural technological project.

The realization of the inclusive and consistent solutions with the preservation of the pre-existences are based on the design modulation that makes use of multi-professional and multi-technological integration.

The contribution identifies in the study of the materials of existing flooring, inside and outside, one of the elements that contribute to the creation of inclusive path, to preserve and adapt them, addressing the theme in terms of designing the path with the analization of the coplanar surfaces, the connection with guidance function for the autonomous and safe mobility of people with motor and visual disabilities.

**Key-words:** accessibility, inclusion, tactile, historical contexts, cultural heritage.