

LE SUPERFICI STORICHE NELLA CITTA' CONTEMPORANEA: IL CASO DEL RESTAURO DELLE FACCIATE DEL PALAZZO DELLE SCINTILLE (EX PADIGLIONE 3) NEL QUARTIERE STORICO FIERA DI MILANO

NICOLA BERLUCCHI¹, ALBERTO ARTIOLI², FLAVIA MAINARDI³,
FEDERICA COGLIATI⁴

¹ Studio Berlucchi srl, via Soncin Rotto 4 Brescia, restauro@studioberlucchi.it

² architetto libero professionista, alb.artioli@libero.it

³ architetto specialista in restauro dei monumenti, flavia.mainardi.arch@gmail.com

⁴ architetto specializzanda in restauro dei monumenti, federica.cogliati@virgilio.it

ABSTRACT

The “Palazzo delle Scintille”, former Pavilion 3, is the last survivor of the historical Fair District in Milan. Designed by the architect Paolo Vietti Violi in 1922 and first opened in 1923, it was born as sports Hall, it's one of the oldest buildings of the District and it remains during the XX Century one of the main elements of connection with the surrounding urban context. Today, at the end of restoration works, it confirms its historical vocation of connection between city and contemporary district of Citylife.

The contribution focuses on the recently completed restoration works of facades, it describes the approach to the restoration project of a highly reworked modern architecture immersed in a contemporary neighborhood, it summarizes the methodological lines followed (from calibration of diagnostics to works accomplishments) and analyzes the critical issues. It focuses in particular on the issues of superfluous elements removal, conservation and diagnostics for modern materials (both concrete surfaces, and large glazed diaphragms), as well as on the theme of the recomposition of the final building image.

Key-words: Modern Architecture, Citylife, façades restoration, Pavilion 3, Palazzo delle Scintille