

RESTAURI DEI DIPINTI MURALI IN VENETO DOPO LA SECONDA GUERRA MONDIALE, DAGLI ANNI CINQUANTA AGLI ANNI OTTANTA.

PAOLO BENSI¹, ANNAMARIA D'OTTAVI², MARTINA SERAFIN²

¹ Dipartimento Architettura e Design, Università di Genova, Stradone Sant'Agostino 37, 16123 Genova, paolo.bensi@arch.unige.it

² MAUVE srl Restauro e Conservazione, Cannaregio 5261/B, 30121 Venezia, a.dottavi@mauve-srl.it - m.serafin@mauve-srl.it

ABSTRACT

After World War II, several mural painting cycles in Venice and in the Veneto have been subjected to restoration interventions, often repeated over time at a less than 15 years rate from each other.

Subject of our contribution is the treatments that concerned the surface of the works, in between the Fifties and the Eighties, when innovative methodologies that have later become common were experimented in the Veneto too: cleaning with new chemical solvents, synthetic resins for consolidation and surface fixation, sulfate removal treatments with inorganic materials. Apart from the initiatives of Muraro in the *Soprintendenza ai Monumenti* in Venice they are almost always imported from research centers and operators outside the region.

To the matter it is significant that all the major working sites before 1990 were entrusted to non-Veneto companies, such as those of Pelliccioli, Tintori, Colalucci, Nonfarmale. Finally, an unpublished work on a fresco by Sebastiano Ricci in Palazzetto Bru-Zane is presented in Venice, restored in 1947, in 1978 and in 2008.

Key-words: Mural paintings; synthetic resin; barium method.