

SUPERFICI DIPINTE DI TRAVETTI E TAVOLE DA SOLAIO PROVENIENTI DA PALAZZO GRILLO (GENOVA): UN'ESPERIENZA DIDATTICA TRA INDAGINI CONOSCITIVE E PROVE DI INTERVENTO

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ABSTRACT

The Department of Architecture and Design of the University of Genoa is temporarily storing about thirty medieval painted joists and planks, collected from a Genoa palace under restoration. These wooden elements are now object of a research project and a didactic workshop developed by the students of the Graduate School in Architectural and Landscape Heritage.

After a first review, these elements have been sorted into three different types of beams and two types of planks. Furthermore, they show multiple layers of decoration, probably applied over the years in different stages. As mentioned in the paper, some preliminary analysis performed on a table of the first type (naked eye observations, observations with a portable digital microscope and color measurements) have highlighted the presence of different techniques (tempera with or without support preparation) as well as several types of pigments.

Taking into account the first results of the analysis, three cleaning tests and six consolidation tests were carried out with different products and application procedures, to select the most suitable ones to be used in the practical part of the workshop.

Key-words:

polychrome painted ceilings, wood, Genoa (Italy), materials & techniques, training internship