

I MURI DIPINTI DI DOZZA TRA STRATEGIE DI INTERVENTO E PROGETTO GLOBALE DI MANUTENZIONE

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ABSTRACT

Dozza Imolese, a village which grew around the castle Rocca Sforzesca, has featured murals since the 1960. On the walls of streets and squares are artworks created every two years by different painters. Painting techniques vary from fresco to acrylic, often involving mixed techniques and non-traditional materials, to create a very attractive setting. Walking along Dozza's streets today you can admire well preserved works alongside others that are no longer easily recognizable or are even entirely degraded. The School of Conservation at Bologna's Academy of Fine Arts has launched a comprehensive conservation project in Dozza, evaluating the impact of the art as a whole on the village rather than individual works themselves. The conservation plan is being directed towards maintaining the overall clarity of the wall paintings by monitoring every work on a data sheet and undertaking the minimum intervention necessary. The study has established that decay is influenced by many factors including the location of the works, techniques and previous restoration activities. We hope our conservation plan will not only maintain the artistic legacy of Dozza but also help future artists decide which materials and techniques to use.

Key-words: mural village, fresco, monitoring, conservation.