

NOTE PER LA CONSERVAZIONE E LA MANUTENZIONE DELLE SUPERFICI STORICHE NELL'EDILIZIA CALABRESE. LA VIA PADOLISI NEL CENTRO ANTICO DI COSENZA

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ABSTRACT

The work proposes historical-critical knowledge, conservation and recomposition of architectural heritage surfaces in Calabria, with particular attention to the medieval area of Cosenza's old town where surfaces are decayed and at risk of losing architectural and urban values.

The contribution identifies cognitive actions related to the maintenance needs of the facades, focusing on the main palaces of via Padolisi, an important artery of the city.

The study focuses on the formal, typological, material, figurative readings of the *cortine edilizie* of the area, on the causes of deterioration, on the plaster conservation state and on the chromatic finishing of the elevations.

The color of the buildings is due to limestone paraments, from river pebbles and from the tinting of the plasters.

The essay assumes the valence method by identifying, in analytical procedures and readings of archive sources, conscious actions for the maintenance and conservation of historical surfaces: it proposes a critical reading highlighting, where occurring, imbalance between theoretical approaches and the results in practice.

This brief review represents a first act of knowledge of the stratified signs on building, of the actual state of the properties, of the deterioration: it recognizes the need to purify building fronts from interventions distorting the identity of the asset.

Key-words: Knowledge, analytical procedures degradation, conservation.