

ACCORDARE LE SUPERFICI ARCHITETTONICHE RESTAURATE AL CONTESTO: IL CASO DI PALAZZO CAMAJORI A CASTIGLIONE DELLA PESCAIA (GR)

MARGHERITA EICHBERG

Ministero dei Beni e delle Attività Culturali e del Turismo

Soprintendenza Archeologia, belle arti e paesaggio per la città metropolitana di Roma, la provincia di Viterbo e l'Etruria meridionale, via Cavalletti 2, Roma

margherita.eichberg@beniculturali.it

ABSTRACT

Thanks to statal contributions, dozens of facades of Sienese buildings, public and private, have been restored over the last few decades. Some Sienese construction companies have specialized in the realization of a superficial "coating", necessary for the optimal insertion of the restored facades in the urban context, characterized by earthy tones and by the use of facing brick. Once the original colors were rediscovered by stratigraphic research and laboratory investigations, the restorers made a critical choice on the re-presentation of the color tone of the façades and their homogeneity, providing for the veiling of the surface with a series of technically complex passages. The same choices adopted in Siena led the interventions in the countries of the provinces of Siena and Grosseto (formerly the territory of the ancient Republic), proving particularly appropriate for the resolution of the problems of combination of facades with different finishes and state of conservation. The restoration of the long façade of the Camajori palace in Castiglione della Pescaia, located in a very visible part of the town, is described in detail. The accurate reintegration of the plaster, the choice of an earthy hue with 5 coats of veiling, made the intervention perfectly respectful of the historical and landscape features of the places, as well as the architectural ones of the good.

Key-words: restoration, facades, Siena, veiling, earthy tones