

LA CHIESA DI SANTA MARIA ANNUNCIATA ALL'OSPEDALE SAN CARLO BORROMEO A MILANO. INTERVENTI CONSERVATIVI SULLE SUPERFICI DI UN'OPERA DI GIO PONTI E SULL'ANNUNCIAZIONE DELLA FACCIATA SETTENTRIONALE

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ABSTRACT

The restoration of the facades of the church of Santa Maria Annunciata at the San Carlo Borromeo hospital in Milan reached the conclusion of the second part of works, realized with public funding by the Ministry of Cultural Heritage and Activities and Tourism (MiBACT) by the Regional Secretariat for Lombardy. The intervention concerned - in addition to the maintenance of the copper roof - the surfaces characterized by the ceramic coating made with flat and diamond tiles, the exposed concrete, the stone base of Luserna, the iron elements and the polymateric sculptural work of the Annunciation (1965) that stands out on the northern facade of the church. In this last part of the work have been further tested and developed - even with new diagnostic findings - the methodologies of intervention on architectural surfaces, with particular regard to cleaning techniques, consolidation and protection with silica film in nanoparticles. The restoration work of the sculptural group has required several diagnostic campaigns of the original ceramic coating and a research on the executive techniques of the sculpture, erroneously considered bronze. The totally experimental and unique realization technique that characterizes this work of Don Marco Melzi, artist who marks a peculiar moment in the production of the Beato Angelico Art School in Milan, had been completely forgotten until the current restoration.

Key-words: restoration, Ponti, Melzi, copper, sol-gel.

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