

LA BASILICA DEI SS. GIOVANNI E PAOLO A VENEZIA: INTERVENTI OTTOCENTESCHI SULLE SUPERFICI ARCHITETTONICHE PER UNA NUOVA IMMAGINE DEL MONUMENTO VENEZIANO

VERDIANA PERON¹

¹ Università Iuav di Venezia, SSIBAP Scuola di Specializzazione in Beni Architettonici e del Paesaggio, verdiana.peron@gmail.com

ABSTRACT

The research carried out is the result of an architecture master graduation thesis discussed at IUAV in collaboration with Venice and Lagoon's SABAP. In particular, this thesis deals with the restoration works in the SS.Giovanni and Paolo's basilica in Venice in the 2nd half of the 19th century.

The present state of decay observed in situ has therefore been taken as a pretext for moving in the direction of a wider read back of the monument.

After the Campoformio treaty, the basilica became a state property and was considered the receptacle of works of art from other buildings in the process of demolition. Lots of reports and drawings kept in the Historical Archive of the SABAP show the consequent state of decay and damage of the building and allow the historical reconstruction of the 19th-century restoration works which is necessary also for the future Superintendence's interventions.

By analysing this documentation, the research highlights aspects related to the traditional restoration yard, with particular attention to the relationship between the restoration works and the pre-existences.

The survey of scaffolds allows to discover how the scaffolding fabrication for conservative interventions was also an occasion for the realization of additional interventions on the facades aimed at restoring a hypothetical original state.

In this sense, the term "architectural surfaces" can be extended to the architectural "skin" of the building, by bringing out not only interventions on the building materials but also those of facades redrawing.

These interventions on the SS. Giovanni and Paolo's architectural surfaces modified significantly the perception of the image of the Venetian monument.

Key-words: restoration, conservation, theory, architectural surfaces, facades redrawing