

## **DOPO IL TERREMOTO. RISULTATI E QUESTIONI APERTE NEL RESTAURO DELLE SUPERFICI ARCHITETTONICHE**

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### **ABSTRACT**

The reconstruction measures taken in the post-earthquake period are still object of great debate in the national and regional scene, also for the objective difficulty of defining methodologies of intervention suitable to the articulated local identity. The present paper focuses on an event that starts from the initial stages of reconstruction until the results, supported by the experience gained by the authors in the development of restoration projects and methodological approaches more responsive to the issues of recovery for damaged heritage.

The political and cultural dynamics that characterize the post-seismic reconstruction are different in each area by methods, timing, choices and social implications, but they have a common denominator: in line with the events experienced after the earthquake of Marsica in 1915, actions are based on the issue of security, so that sometimes excessive precautions lead to measures that are hostile to the protection of what remains.

In this scenario, both the safety measures and the seismic consolidation and improvement measures have reserved little attention to the surfaces treatment, especially to the external ones. These are fragile elements already subject to natural degradation, accelerated by pollution, lack of maintenance and wrong restoration, which over time have led to the gradual reduction of the ancient vestments. The analysed repair-work recalls the need for regional and local cataloguing of the most common vestments, but above all the ability to study a code of use for new plasters, made from surviving ones.

**Key-words:** restoration, earthquake, conservation, wall paintings, frescoes