

COMPLESSITÀ E CONTRADDIZIONI NEL RESTAURO DELLE FACCIATE IN ‘STILE’ REALIZZATE FRA LA FINE DELL’OTTOCENTO E L’INIZIO DEL NOVECENTO IN ROMA.

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ABSTRACT

Complexity and contradictions in the conservation of the façades of 18th – 19th century style architecture in Rome

In the vast doctrinal panorama of restoration, the conservation of 19th-20th century architecture represents a ‘boundary’ topic which some still consider to be extraneous to conservation: this is due to the failure in recognize the real value of most of architectural examples of the last two centuries, such that even when dealing with the more famous architectures, every single protective intervention I still a conquest and never taken for granted. The result is that whole areas of the city lose more and more rapidly their valuable architectural characteristics due to ‘renovation’ works which are incongruous with the rigorous methodology in use in the interventions on more ancient buildings, because of the failure to apply the full claim to protection in the modern oeuvres, especially for all that architectures realized in the XIX or in the early part of last century, that requires a cultural interest and a effort for understand academic and classical culture greater than normal. In particular Roman cases of the so-called architectures “in style” suffer most of a long negative critical prejudice, aggravated today by the widespread inability to understand their expressive language.

Key-words: 19-20th Century architecture conservation, 19-20th century plaster restoration, preserve original materials, *colours*, styles.