

# IL PATRIMONIO CULTURALE IN MUTAMENTO TRA RIGENERAZIONE URBANA E TUTELA DEI CENTRI STORICI

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## ABSTRACT

This essay focuses on the urban regeneration issue, today considered the solution on the preservation of cultural heritage, regarding particularly historic centers. Unfortunately, nowadays historical buildings are considered mere containers, in which all changes can be made, only saving the external structures, due to planning regulations that legitimize these harmful interventions.

The "Gubbio Charter" (1960) and the "Commissione Franceschini" (1967) anticipated the themes of punctual restoration and territorial conservation problems: this instances continued in the "Charte de Venise" (1964) and in the "Carta italiana del Restauro" (1972), with guidelines to be observed.

These premises, however, have found interesting applications, but also dangerous deviations, as shown by the various urban regeneration programs that are spreading uncritically in Italy in the last years.

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