

# ATTUALITÀ DEL PATRIMONIO CULTURALE COSTRUITO E STRATEGIE PER UN RIUSO COMPATIBILE: RECENTI INTERVENTI IN ITALIA

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## **Abstract.**

CONTEMPORARY BUILT HERITAGE TOPICS AND STRATEGIES FOR ITS  
COMPATIBLE REUSE: RECENT INTERVENTIONS IN ITALY

In Italy several historical villages are increasingly depopulating above all for the leave of rural activities and for the scarce possibility of employment for inhabitants: the consequence are rural deserted landscapes, ghost towns or dormitories villages, with serious repercussions not only on the cultural heritage but even on the surrounding territory and on the identity of local communities. Historical disused or neglected buildings can also be seen in some areas of the most important towns, such as the urban fringe areas, characterized also by social decay.

This contribution aims to reflect on the concept of 'built heritage' for contemporary community, in order to search some possible strategies for the reuse of the disused or neglected heritage protecting and restoring it. Therefore a critical analysis on some recent reuse interventions carried out in Italy will be described.

A result of this research is the confirmation of the possibility of the rescue of the local communities identities through a greater awareness of their own cultural roots, the tight link between tangible and intangible heritage, the continuation or recovery of activities related to the local tradition, as for example arts and crafts or cooking, to carry out just through a careful selection of the new functions. The identification of an effective strategy of reuse thanks to the insertion of several functions and active functions seems in fact to demonstrate that the development of the appeal of small historical villages under the tourist point of view, limiting the process of increasing depopulation, as well as the revitalization of decayed urban areas, limiting the social decay, is in fact possible.

**Keywords:** *Existing Built Heritage, Re-use, Conservation, Restoration, Renewal*