

STUDI PER IL RIUSO DELLA FORESTERIA DELL'ABBAZIA DI CHIARAVALLE MILANESE

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Abstract

The enhancement, from the cultural and material point of view, for the ancient Abbeys is the use of Lay Quarters (Foresterie) as places for the relaxed rest for tourists. The case of study, here presented, is the Foresteria of the Chiaravalle Abbey, a Cistercian monastic complex at south of Milan, founded by Bernardo of Clairvaux in 1135. The abbey church is built according to the principle “*Ad Quadratum*” mesh. Starting from the deep analyses and the surveys of the Monastery and, especially, of the Foresteria (at the entrance of the Monastery itself), the aim of the paper is to suggest the idea of the Foresteria reuse and of the improvement of the Monastery with new architectures, conceived on the *Ad Quadratum* mesh. Such idea, namely the adaptation of the Monastery to new needs, is developed in the respect of the compatible concept of the reuse, as it is applied in the conservation project of the Foresteria.

Keywords: *Lay Quarter (Foresteria), preservation, cultural enhancement, enhancement and reuse*