

# ARCHITECTURES FROM ARCHITECTURES. THE REUSE OF HERITAGE IN ABANDONMENT

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## **Abstract**

At least from the quantitative point of view, the theme of the reuse of the abandoned heritage today receives considerable attention, in the context of changing social and economic needs.

The main interest is given by the need to find a new use, almost always materialized through a new architectural language. The transformation is therefore often felt as an obligatory passage, under penalty of obsolescence and destruction of the building itself.

The reuse of the built heritage of the past is thus part of the great theme of restoration through modern design.

The tendency to recover disused architectures with the insertion of completely new functions and with significant typological alterations does not reach in Italy, if not in design contests, the uninhibited indifference towards the pre-existing type, very frequent in other European countries where the new insert it slips inside the old artefact like a sailing ship in a bottle. Less evident, but relevant from the methodological point of view, is the tendency to respect the typological and structural identity of the building, seeking the continuity between the new functions and the pre-existence.

The contribution, through the examination of some case studies, will try to define the theoretical foundations and method orientations that underlie the reuse of the built heritage, combining the demands placed by the building and its new use. The attempt is to emancipate the adaptive intervention from the syntactic and semantic themes of the compositional sphere, focusing instead on the critical nature of the intervention itself.

**Keywords:** *adaptive reuse, architectural heritage, restoration*