

PALAZZO DUCALE DI SASSUOLO: VICENDE DI TRASFORMAZIONI DA DELIZIA ESTENSE A SALUMIFICIO. RIFLESSIONI PER IL PROGETTO DI RESTAURO DEL FRONTE MERIDIONALE.

ELISA FAIN

MiBAC Gallerie Estensi di Modena
elisa.fain@beniculturali.it

Abstract.

The paper illustrates the framework of the twentieth century transformations at the Palazzo Ducale in Sassuolo (Modena), “Delizia” of the Este family and Baroque jewel of northern Italy, during its use as salami factory and military academy.

These transformations are put in the context of the industrial development and the affirmation of the ceramic district, which has much transformed the area. The industrialization of the region has marked the landscape that had been designed over centuries by the Este family, disturbing also the Palace’s setting. At the same time these developments attest to the entrepreneurial vocation of the territory and its potential.

Taking into consideration the different conceivable reuses for the building’s southern façade, in the process of being restored, the "double identity" of the area could be an opportunity for a newfound vocation of the monumental complex.

Keywords: *Ducal Palace in Sassuolo, Estense Gallery in Modena, reuse, identity, ceramic district.*