

USO ED ACCESSIBILITÀ: COLLEGAMENTI VERTICALI TRA NORMA E ARCHITETTURA

CASTEL D'ARIO (MN), VILLA DEI VESCOVI (PD), CASCINA
LINTERNO (MI), S. MARTA (MB): AFFIANCARE INSERIRE,
ACCOSTARE..... CREARE OPPORTUNITÀ

CHRISTIAN CAMPANELLA
Politecnico di Milano, Dip. ABC
christian.campanella@polimi.it,

Abstract.

Construction and architecture exist because they are used by people who over the centuries have been able to design them, ensuring them a living comfort commensurate with the technologies of the time, the social class, the specific needs of use. They continue to live if kept in operation, even undergoing radical changes and transformations. The operative choices of intervention on buildings to be conserved and exploited must be inspired by the full knowledge of the building. The careful reading, observation, full understanding of the object investigated produce information and data essential to be used as useful indicators for the protection and conservation of the product, for its transmissibility over time, for its functionality. The use, \ the function are, in the contemporary, not only strictly related to the use in safety, living comfort, containment and energy efficiency, but also and above all, to movement, to the practicability of spaces and spaces, having to guarantee mobility in security and accessibility to any type of user. In this field vertical connections play a fundamental role since they are more often than not rigid elements (elevators) accompanied or juxtaposed to articulated architectural elements and strongly conditioned by the norm, such as staircases. The contribution tells of experiences gained in buildings of very different nature and history.

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