

IDENTITÀ, COMPATIBILITÀ, CONSERVAZIONE. RIFLESSIONI SUL RAPPORTO TRA RIUSO E TUTELA NEL PORTO VECCHIO DI TRIESTE

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Abstract.

The old port of Trieste started to be built in 1865. As for the construction of the warehouses, it is possible to connect the whole operation to the merchant class. In June 1885 they gave to engineers L. Buzzi and F. Krause the task of drafting an architectural project which involved a proper urban transformation.

Nowadays, the old port area, restricted to the citizens, is no longer used because the 19th-century warehouses do not fulfil the contemporary port requirements. For this reason, a regeneration process has been carried out in order to allow the reuse of the existing buildings, knowing that only the introduction of new functions can provide the conservation of this architectural heritage.

The study aims to analyse three levels of interventions in different scales. The first one concerns the link between the port area and the city and the necessity of planning the road network. The second level deals with the need for joint action strategies for the reuse projects of these storages. Finally, the third focuses on the relationship between new functions and their compatibility with the conservation issues.

The paper analyses the case of the Magazzino 20, which will host an antiquities storage and other public functions related to conservation of cultural heritage and didactics.

Keywords: *identity, compatibility, conservation, reuse, industrial archaeology.*