

SANTA MARTA AL COLLEGIO ROMANO. RESTAURO APERTO. UN PROGETTO DI RECUPERO E RIUSO PER LA PUBBLICA FRUIZIONE.

ANGELANDREINA RORRO, CRISTINA UDINA
Istituto Superiore per la Conservazione e il Restauro
angelandreina.rorro@beniculturali.it; cristina.udina@beniculturali.it)

Abstract

After the 19th century transformations and several years of closure and occasional openings, the former Church of Santa Marta al Collegio Romano was re-opened to the public in 2017, in occasion of the starting up of the project *Restauro Aperto*. It became the satellitar seat of the Istituto Superiore per la Conservazione ed il Restauro. The spaces of the Church and of the Chorus area were adapted, through a dedicated staging, to host the restauration of works of art. In the initial phase we chose to look into the mural paintings technique, suggesting three very different examples for what concerns history, origin and preservation conditions: an *in situ* mural painting, a detached and fragmented fresco. The visitors are guided, through multimedia contents, scaled reproductions and explanatory panels, to the discovery of executive techniques and materials used in the different ages. The path, which allows the visitor to assist to the evolution of the phases of the operation observing the restorers in action, offers an all-round view of the restauration, highlighting the importance of diagnostic techniques and a multidisciplinary approach. The citizens' and tourists' interest and the results obtained though the restauration works, indicate a positive and encouraging balance towards a project that has in fact recovered an important and little known cultural asset through a new use.

Keywords: *dedicated staging, mural painting, restauration, guided tours*