

RECUPERARE IL SENSO DEL LIMITE. BUONE PRASSI E QUESITI APERTI

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Abstract.

The 100th anniversary of the First World War has led the institutions to focus their attention on the theme of safeguarding, recovering and enhancing the historical memories that still exist. This article deals with the conservation interventions, reuse and valorisation of these structures, carried out as a result of funding by Mibac.

Following the line of an Italian regulatory instrument¹, initiatives and actions have been carried out to promote the use of these vestiges that constitute direct evidence of the war events, coordinated by a precise regulatory instrument.

Altopiano Sette Comuni was one of the main theatres of the First World War and its landscapes are, still today, characterized by architectural and works designed and built in that period. The fortified systems, the trenches and control posts, the network of roads and military walkways, the railways, the cemeteries, are works that maintain unchanged an extraordinary evocative power; it is therefore necessary to preserve and valorise them, maintaining the close link with the territory in which it was completed. Among the fortified systems, we can mention the different idea of use and re-use gained made during the restoration phases of the forts Lisser (Enego), Verena (Roana) and Interrotto (Asiago).

To ensure the highest level of conservation of this heritage was directed particular attention to the methodology deployed. The conservation and restoration, both philological and compatible with the nature of the structures, aimed to bridge the gap between history and its accessibility for today's informed visitor, so as to create a coherent project bringing together different agencies and expertise. The recovery, enhancement and possible reuse of these assets has been linked to the landscape, in order to improve the historical meaning of the places and the materiality of the signs.

Keywords: *World War I, War heritage, Reuse, Restoration, Conservation, Landscape, Historical memory, Defensive structures.*

¹ Legge 7 marzo 2001, n. 78 "Tutela del patrimonio storico della Prima guerra mondiale", published in Official Journal G.U. n. 75, 30/03/2001. The Law 7 March 2001, n. 78 "Protection of the historical heritage of the First World War", Official G. n. 75 of 30/03/2001.