

RIFLESSIONI SU POSSIBILI MODALITÀ DI SALVAGUARDIA DEGLI ALLESTIMENTI STORICI. LA PINACOTECA DI BRERA E IL RECENTE INTERVENTO DI RIALLESTIMENTO (2015-2018)

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Abstract

Most of our historical museums have to face the need to reconcile renewal and preservation of authorial museum arrangements. Which approach is possible to share? Is it conceivable to identify general criteria despite of specificity of the actions? The aim of this text is to attempt a general reflection starting from the analysis of the specific case examined: the renovation of Pinacoteca di Brera (2016-2018). We can also try to derive some methodological criteria from other guidelines or operating principles proposed by the Ministry of Cultural Heritage, for example regarding accessibility, anti-seismic regulations or fire regulations in historic buildings. Recognition of value of historical museum arrangements, moreover, together with clear identification of the renewal purposes are the conditions for starting to think in terms of compatible changes.

Keywords: *authorial museum arrangements, renovation, preservation, compatible changes*