

LA STORICITÀ DELLE MUTAZIONI DEL PATRIMONIO: STUDI PER UN PROGETTO DI VALORIZZAZIONE DI PALAZZO BORGHİ TROTTI SEDE DELL'ARCHIVIO DI STATO DI FERRARA.

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Abstract.

Palazzo Penna-Trotti-Borghi, seat of the Ferrara State Archives, is a building complex of Renaissance origin and, straddling the medieval walls, it's an emblematic example of urban development of lands between the ancient city and the completion of the Addizione Erculea by Biagio Rossetti. The research, resulted in a project proposal, was conducted following a chronological line, with a multidisciplinary perspective, defining the evolution and the construction techniques of the Palace. It was also possible to discover a *historicization of use mutations* due to the contribution of the owners in terms of architectural updating and distribution of spaces at the fashions and needs of each era: private mansion with the *Giuoco della Racketta* Hall (sport for tennis), then College for the education of nobles, afterward typical eighteenth-century Ferrara noble residence, then Borghi family private residence and finally public offices. In last century the building was involved in punctual interventions to solve immediate needs without a global vision. A vocational analysis of all spaces was conducted, highlighting critical points and elements of value, present destinations and possibilities for intervention. The project focuses above all on the distributional and functional rethinking, as well as touching the theme of accessibility for disabled people.

Keywords: *historicization of use mutations, Ferrara State Archives*