MEMORY AS TOOL FOR TRANSFORMATION: THE REGENERATION OF URBAN SPACES IN THE CASE STUDY OF PASTURO IN VALSASSINA – LECCO, ITALY

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Abstract.

Topic

The following research explores the strategies that could respond and inform the issues concerning the urban regeneration and local development. (case study: Pasturo, LC- Italy). In this context the concept of *cultural heritage* and *value* are qualities to be acknowledged from the *collective conscience*, which is essential to elaborate urban spaces and forms in today's cities and landscapes.

Economic and social changes increase the risk of obsolescence and abandonment on historic buildings and ancient urban fabric. It is important to recognize how the cultural landscape has an inherent *sense of authenticity* and maintains the past as tangible presence. In this framework the *history* is actively involved in the everyday production of local habits, traditions and social practices, and the 'architecture' brings the *traditions of the past* alive into the present through *spatial transformation*, *social practice* and the *value* of the historical urban fabric.

Aims and Objective

The overall aim of this research is to explore the character of habitability for the heritage that belongs to the cultural landscape in the case study of Pasturo Village. Therefore, the research wants to investigate a missing order: the objective of the research is to outline the urban and territorial dimension of change and determine which are the strategies in order to understand and define appropriate methodologies for the urban regeneration and the local development.

In particular, the main questions are; how is it possible to create a *design strategy* for developing heritage and cultural landscape? And, how can the *concept of identity* be implemented and supported using heritage? The aim is to understand the activation of *transformation processes* oriented towards the interaction between