

LE CAVALLERIZZE DEL MUSEO NAZIONALE DELLA SCIENZA E DELLA TECNOLOGIA DI MILANO: UN POSSIBILE DIALOGO TRA NUOVO E ARCHITETTURA STORICA

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Abstract

The project is part of a set of works for the overall revival of the Museum and its external areas. The works were financed by the Ministry which operated through the Regional Directorate for Cultural Heritage and Landscape for Lombardy to develop the project, which aims to create new spaces and services that are indispensable for an International museum and a suitable entrance to meet the needs of a growing number of visitors. The access from Via Olona makes the Museum more central, a strategic point of the city for the presence of the underground, numerous surface vehicles and monumental emergencies such as the Basilica of Sant'Ambrogio. At the urban level, it gives back to the city a large area of the historic center, enhancing its potential for public use.

The architectural project is centered on the creation of a perspective gallery that characterizes it from a functional, symbolic and representative point of view. The address was to reconstruct the volumes of the modules destroyed by war and anthropic actions, integrating the missing parts in order to reconstitute their historical configuration. The criteria adopted towards the existing are the maximum permanence and conservation of the structures and finishes still in place and the reintegration of the missing parts, using technologically new materials for the reconstructive parts, characterized by metallic carpentry structures and solidbrick walls, similar to those existing from a dimensional point of view, but openly new. In short, the theme of the project is to reconstruct the missing parts with contemporary language and to enhance the character of authenticity of the preserved parts, placing new and historic artefacts in close relationship and mutual enhancement. The route allows a backward reading, from the most recent intervention to the most ancient construction, of the numerous architectural stratifications that have over the centuries in this area of the city.

Keywords: *Museum, Cavallerizze, contemporaryarchitecture, heritage, restoring.*