

VALORI E VALORIZZAZIONE: UNA PROPOSTA METODOLOGICA PER LA CONSERVAZIONE DEGLI EDIFICI STORICI ABBANDONATI

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Abstract.

Conservation of Built Cultural Heritage, meant as the management of change, has to be built on rigorous methodological tools, able to put into practice the mandatory cultural approach and to provide answers to the use and sustainability requirements in the urban regeneration projects. The proposal refers to the collecting knowledge process, which is preparatory for the intervention options, and to the re-use issues of historic buildings belonging to a disused hospital settlement. The complex is composed by buildings belonging to different typologies and the main interest lays on the fact that it is a complex strictly linked to the historic city center.

A multicriteria analysis, aimed at defining the best scenario according to the four pillars of sustainability, has been carried on considering four different options with diverse functions and the results coming from the economic-financial evaluation. Furthermore, an in-depth analysis of the value-system emerging from the new acquired knowledge has been produced as well, since the multi-value dimension of Built Cultural Heritage must be at the base of every conservation and valorisation design. The adopted operational methodology is the combination of different methods: the values analysis, according to the Nara Grid model and the value-focused thinking, the multicriteria analysis and the evaluation of the new functions according to the life-cycle oriented restoration approach. In this way it has been possible to obtain a range of compatible and sustainable functions and to pinpoint methods and costs for the restoration intervention. The objectives are: defining a methodology for conservation designs more and more effective and bringing Built Cultural Heritage at the center of local development dynamics.

Keywords: *Multicriteria analysis, Nara Grid, Integrated Conservation, Management, Sustainable Development*