

RI-USARE PER RI-VIVERE. PARADIGMI PER IL RIUSO DI ARCHITETTURE MINORI IN ABBANDONO

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Abstract

The paper is the result of studies led by an interdisciplinary group of the University of Naples Federico II on the phenomenon of abandonment of minor architectures. Reusing these architectures means recognizing them as a fundamental source for the survival of a heritage that would otherwise be lost, becoming waste and increasing the widespread discomfort towards local policies and administrations. Isolated dwellings or entire villages have contributed to the identification of a network - between artifacts and the environment - that still survives the memory and which describes the territorial matrices and often complex landscape forms. The paper focuses on the systemic approach for the construction of a reticular methodology where there is a relation among buildings, urban and territorial structure, and for the creation of tools able to 'guide' appropriate design and technical choices. Local specificities related to global dynamics give meaning to the concept of "network" which, starting from the individual occasions, progressively extends to generate new cohesion and produce value. The outcome of the reflections is the elaboration of some design paradigms able to guide the proposals for the reuse of abandoned buildings. These proposals, far from overturning the ancient constructive wisdom, propose an approach similar to that developed by the material culture, in which places, identities, knowledge, human capital, values, territorial resources and networks, together become constraints, requirements and objectives of the project. A project "sited", that cannot be replicable, but refers simultaneously to the standardization of the transformation process, to achieve criteria of efficiency, optimization and sustainability that are necessary for the future habitat.

***Keywords:** minor centres, regenerative design, circular economy, integrated process*