

# CONTINUITÀ D'USO E RESILIENZA DEL PATRIMONIO MODERNO. L'UNIVERSIDADE DE BRASÌLIA DI OSCAR NIEMEYER

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## **Abstract**

Oscar Niemeyer's design for the "Universidade de Brasilia" (University of Brasilia), and the related "Darcy Ribeiro" campus gave life to an architecture and urban system rich in symbolism and value in terms of technique and functional characteristics, within the context of erection of the new capital city in the early 1960s.

The original buildings of the "Instituto Central de Ciências" (central institute of science) and the adjacent, linear bodies of the Art, Design, and Education departments are an almost unique example of public monumental architecture built in the new city, boasting exposed reinforced concrete and an experimental system of on-site prefabrication for cost-efficiency and construction time purposes.

The building complex enjoyed continued usage and maintenance to this day, and has taken on the value as historical memory and as a cultural and architectural symbol.

The 1960s UnB buildings – recognized as a UNESCO world heritage site – currently present criticalities in terms of the level of preservation and maintenance as well as the *minimality* of the original construction solutions.

The cultural and technical resiliency, the assessment of the state of conservation, the maintenance work options, the relationship with the anthropic and natural context, and the potential of adjustment to the evolutions in performance demands open the way for the study of a important example of Modernist architecture heritage from the second half of the 1900s.

**Keywords:** *modern heritage, conservation, continuous use, sustainability.*