

## **SPAZI MUSEALI E PREESISTENZA IN OLANDA: SPERIMENTAZIONI E CASI STUDIO**

GIULIA PROTO

Università degli Studi di Napoli Federico II

arch.giuliaproteo@gmail.com

### **Abstract.**

#### **Museum and historical architecture in Netherland: coexisting experimentation between ancient and new architecture**

*The transformation of historical architecture to house new functions has in the museum one of the most complex fields of applications, whose different outcomes could provide interesting opportunities to reflect about the possible forms of collaboration among Architectural Restauration as a specialised discipline, that aims to preserve the old building and the New Architecture design built close to the ancient one.*

*The museum, as the result of architectural adaptation, is a building with a new role that must keep on telling the history of its previous lives; the new function often acquires a so preponderant weight to obliterate the other phases of the building and the complex of the values that the historical building has inside. The new function often leads to significant transformations which are not always reconciled with the fundamental conservation requirement; for museums, the function, by virtue of its being "culturally qualifying", seems direct design choices towards seeking a contemporary quality of spaces even to the detriment of values and the material integrity of the historical building.*

*The museum in Netherlands, as a contemporary cultural institution, is currently experiencing a season of strong transformations that are inevitably reflected in architecture design: extensions to accommodate new collateral and service functions in addition to those traditionally related to the museum. Thus, adjacent to exhibition spaces, restoration laboratories and storage facilities, the contemporary museum needs spaces for educational and scientific activities aimed at different categories of public.*

*This essay aims at investigating the relationship between the restoration and conservation project and new architecture design, referring to the case of the Mauritshuis also through the study of a rich documentation found during the period of study at the Delft University of Technology.*

**Keywords:** *museums in historical building, adapting reuse, restoration project*