

IL PROGETTO DI FRANCO MINISSI PER LA PROTEZIONE DALL'UMIDITÀ DEL TEMPIO MAYA DI BONAMPAK (MESSICO) E I PARADOSSI DELLA CONSERVAZIONE DELLE RELATIVE PITTURE MURALI

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Abstract.

The intention is to consider a project by Franco Minissi, who had been sent as a UNESCO expert, from 1962, for the protection from humidity and the restoration of the Mayan temple of Bonampak in Mexico, rich in important mural paintings. He suggests a methodology for solving the problem of humidity by creating a sort of envelope to enclose the temple and proposing a particular system of ventilation and water disposal, changing the type of roofing for a greater guarantee than the protection of pouring rain. The project was not implemented, and other proposals followed in the following years, including that of the Italian restorer Leonetto Tintori, already known for the restoration of the frescoes by Giotto and Piero della Francesca. Some of these proposals are compared here, and Minissi's project is critically examined in the light of current knowledge.

Keywords: *protection from humidity, restoration, Mayan temple.*