

NATURA MORTA DA GINO SEVERINI. IL RESTAURO DEL MOSAICO PARIETALE DI GIBELLINA.

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Abstract. An unusual sort of roof, a big metal structure that can be opened, was built over the forestage of the Agorà hall (recently dedicated to Leonardo Sciascia) in the Gibellina Municipality building; this roof was constructed to allow the introduction of the stage machineries, created for the renowned contemporary theatre review, called Orestyadi. On the back wall of the hall there is a wall mosaic, titled *Natura Morta*, from a 1950 pastel drawing by Gino Severini, executed in 1985 by Ravenna mosaicist Carlo Signorini. It is well known that the metal roofs do not work well together with brick, stone or concrete masonry, because of their different thermal expansion. In the last years, financial constraints of every local authority to manage their cultural heritage are magnified in Gibellina, where the Municipality has to preserve a huge collection of works of art, compared to the narrow number of residents. The concurrence of these factors is at the origin of frequent rainwater leaching onto this work of art, that, together with the technique, which is similar only in appearance to the ancient mosaics, is the cause of an evident degradation. Thanks to a partnership among Gibellina Municipality, Fondazione Orestyadi, Scuola di Restauro dell'Accademia di Belle Arti di Brera, and Tenute Orestyadi s.r.l., a training workshop has been planned and carried out as part of the outline courses PFP2. Although multiple samples have been taken and analysed in the more significant or degraded areas, the nature of the support and the method of carrying out the mosaic had still to be clarified; both elements would have been very useful to the conservation treatment. Important news arrived from Romana Severini, and from Carlo Signorini, the mosaicist. Therefore the water who caused to the wall mosaic the problems described in this article, thanks to these informations, has been, otherwise, the medium to execute in a faster and safer way some steps of the intervention.

Keywords: Severini, Mosaic, Gibellina.